

Quetta pour deux Guitares par Nap Costa

A. M. d. T. Schult
Breveté d'invention
de

Wolff Hallberg

1^{re} Guitare 1^{mo}

Scherzo

The musical score is written for two guitars, labeled '1^{re} Guitare 1^{mo}' and '2^{de} Guitare 2^{mo}'. The key signature is one sharp (F#) and the time signature is 3/8. The piece is titled 'Scherzo'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several measures with triplets and some measures with 'R' markings, possibly indicating a repeat or a specific technique. The score is written in a clear, legible hand.



This is a handwritten musical score for a piece titled "Händel's Air" in G major. The score is written on 14 staves, alternating between treble and bass clefs. It features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a final chord.

Handwritten musical score for 'Finale' in G major, Op. 18, No. 1, by Franz Schubert. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical notations such as slurs, ties, and dynamic markings. The word 'Finale' is written above the fifth staff, and 'Fin.' is written below the tenth staff.

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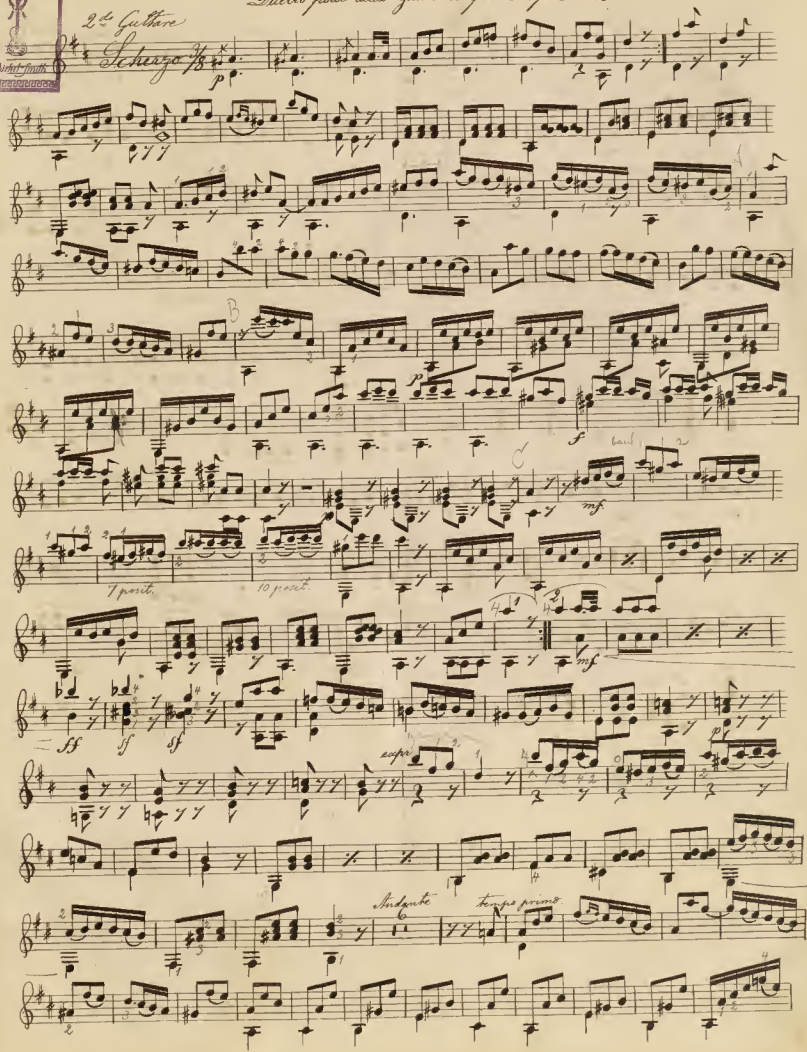
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Quetto pour deux Guitares par Nap. Coste

2^e Guitare

Scherzo 3/8



7 posit.

10 posit.

mf

f

Andante

tempo primo

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns. The score is divided into sections by tempo markings: *piu mosso* and *animato*. The manuscript shows signs of age, including ink bleed-through and some staining.